

## An International Scientific Conference

“Metamodernism's Relevance Today. What Are the Possibilities for the Development of the Creative Mind?”

2020 October 3rd. (Saturday) 1:00 pm–5:30 pm

### SPEAKERS

**1:00–1:30 pm Dr. Robin van den Akker,**  
The Netherlands

"Metamodernism: Historicity, Affect, Depth after Postmodernism" [ENG/online]

Robin van den Akker is Senior Lecturer Continental Philosophy and Cultural Studies in, and academic program coordinator of, the Humanities Department of Erasmus University College Rotterdam.

Robin is founding editor of the research platform "Notes on Metamodernism", which maps and analyses changes in aesthetics and culture that are symptomatic of the post-postmodern condition. He is co-editor of the edited collection *Metamodernism: Historicity, Affect, and Depth* (2017) that appeared in the Radical Cultural Studies Series of Rowman & Littlefield International. His works has been translated in numerous languages, including Mandarin, Russian, German and Spanish.

Robin has written extensively on the digitization of everyday life and contemporary aesthetics and culture in *The Journal of Aesthetics and Culture*, *Frieze*, *ArtPulse*, *Monu*, *The American Book Review*, *De Groene Amsterdammer*, and various other journals, magazines, and edited collections.

**1:30–2:00 pm Dr. Karolien Notebaert, Germany**  
"Hack Your Brain" [ENG/online]

With a PhD in Neurosciences, Karolien translates the most recent findings from neuroscience to leadership development trainings, impulse speeches and leadership retreats. She uses her expertise in the domain of applied neurosciences to give powerful and inspiring insights into daily behavior and decision making, with the aim to maximize the true potential of the participants and increase their agility in a world where change is the only constant.

Karolien is a founder of Science & Leadership Academy ([www.science-and-leadership.com](http://www.science-and-leadership.com)), international speaker for business events and conferences, expert applied neurosciences to leadership development trainings, keynotes and retreats, bestseller author of the book *How the brain reaches a peak performance*, selected TEDxTalk Speaker, Ph.D. Neuroscience and Master Economics (K.U.Leuven, Belgium).

**2:00–2:20 pm Stefano Silvestri, Italy** "Metamodernism: A Definition Ahead of the Times?" [ENG/online]  
Insightful researcher of the next emerging artists. Relentless lover of the whole history of art. Founder and Art director of the "89 Art Gallery" (Milano, Italy).

"Metamodernism is a set of rules entwined with actual trends. Usually a movement can be described as the answer to the previous movement: in fact every movement has inside itself the seeds of the following and the factors that will make it end. As Postmodernism can be described as “a feeling of despair, irony, doomed fate and definitivity”,

Metamodernism is the answer to this: although we sadly know how the reality is, we have the impulse to react to this sad irony giving it a new spin, a new romantic view, a new creation. In this sense, even though we have not a fixed description of what is "metamodernism", we still can use this view, this set of rules to feel it as a movement." - Stefano Silvestri.

**2:20–2:50 pm Dr. Marina Chekmareva, Russia**

"From Postmodernism to Metamodernism. Search for New Images" [RU/online]

Dr. Marina Chekmareva – Art critic and historian. Her specialization – The XX-XXI century art. She is currently working as methodologist at The State Hermitage Museum, St. Petersburg. Marina also is the Chairman of the State Attestation Commission of Faculty of Liberal Arts and Sciences, Senior Lecturer in Herzen State Pedagogical University (Art History and Theory of Art).

Marina is also author of numerous science and popular articles about problematics of XX century and contemporary art. Lecturer, curator of contemporary art exhibitions and projects.

**3:10–3:40 pm Dr. Dario Martinelli,  
Italy, Finland, Lithuania**

"Metamodernism, Semiotics and Popular Culture" [ENG]

Prof. Dr. Dario Martinelli – Professor of History and Theory of Arts, musicologist and semiotician. He is currently teaching in Kaunas University of Technology, University of Helsinki and University of Lapland.

Dario is currently developing a new research path called “Numanities”, devoted to the rethinking of the role and paradigm of humanities in nowadays society. He is also Editor-in-chief of the series *Numanities – Arts and Humanities in Progress* (2016). As of 2020, he has published thirteen monographs and 150 among edited collections, studies and scientific articles.

His most recent monographs include: *What You See Is What You Hear* (2020), *Give Peace a Chant* (2017), *Basics of Animal Communication* (2017). He also wrote a monograph of the “popular philosophy” type, entitled *Lettera a un futuro animalista* (2014), and translated in Lithuanian under the title *Laiškai sūnui vegetarui* (2017).

**3:40–4:10 pm Dr. Nicole Van Hoeck, Germany "Creating at the Edge" [ENG]**

For nearly 10 years, Dr. Nicole Van Hoeck, carried out psychological and neuroscientific research related to creative thinking, decision making and moving beyond setbacks. Her work brought her to different countries in the world and was published in top-tier journals like *Frontiers in Human Neuroscience* and *NeuroImage*.

Today, she coaches and trains individuals and organizations in taking their daily life, expertise and creativity to a new level. Guiding them in the process of giving form to their ideas, rethinking reality and envisioning possibilities. A process supported by science and their own experience.

"In life we all come across situations and projects that can't be solved using familiar, straightforward steps, but which require creativity instead. Situations where you are at the edge of what you clearly know and what you intuitively sense is important. Situations that are signaling “there is more”. Let's dive into the world of the creative brain and explore how to unlock its full potential."

#### **4:10–4:30 pm Ornela Ramašauskaitė, Lithuania**

"How Collecting Art Contributes to Professional Growth?" [LT]

Ornela Ramašauskaitė is an art expert and CEO at the “artXchange Global“ – collective investment to works of art platform – with more than ten years of experience working on consultations.

Ornela is a former public adviser for cultural affairs to the Prime Minister of the Republic of Lithuania and a former contributing expert at the Council of Europe and the ERICarts Institute project “Compendium of Cultural Policies and Trends in Europe”. She is currently a Board Member of the Lithuanian Marketing Association (LiMA) and Sustainable Business Association of Lithuania (LAVA), and expert at Lithuanian Council for Culture, a member of the Strategic Council for Lithuania’s Image at The Office of the Government of the Republic of Lithuania, founder of the Institute of Trends, and the Associate Professor at the university.

#### **4:30–4:50 pm Daiva Lialytė, Lithuania**

"Personal Reflection: to Have or to Experience?" [LT]

Daiva Lialytė has been working in the field of communication since 1998. Currently she is the head and the board member of “Integrity PR” company.

Since 2012 Daiva teaches masters and bachelors of Vilnius University at Faculty of Communication, is an associate professor of VU. She is also the Chair of the Board of the "Crisis Management Center"(Krizių įveikimo centras), "SOS Children's Village (SOS Vaikų kaimas) and a member of the "Rupert" Arts and Education Board.

Daiva has a Bachelor's degree in Acting from the Lithuanian Academy of Music and Theater and a Master's degree in Management from ISM University of Management and Economics.

#### **4:50–5:10 pm Rasa Baltė Balčiūnienė, Lithuania**

"Creative Sessions of the Metamodernism for the Leaders: Practical Experiments and Conclusions" [LT]

Rasa Baltė Balčiūnienė founded and manages the companies "Femina Bona" (1993), "HAI" Institute (2005), "AMRES ART" platform (2019).

Entrepreneur, consultant of Thinking and Activity Change, author of several leadership development programs, organizer and moderator of International Development Forums, creator of creative laboratories, creator and host of radio show "The Genes of the Future" (Ateities genas), organiser of creative sessions of the metamodernism for the leaders.